[everythreadcounts](https://www.everythreadcounts.design/)

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AUSTRALIA

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NEW ZEALAND

barbara wheeler

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| artist statement |  | Barbara Wheeler is an Australian textile artist creating wearables from natural fibres, botanical prints and dyes that express her deep connection to nature. Her garments and objects tell a story about place and retain the fragrance of leaves and flowers that give colour to cloth and fibres. |
| Education |  | Project Management Institute, 2010, Diploma Project ManagementUniversity of Canberra 1991-1993, Bachelor of Applied Science - Cultural Heritage Management (Honours)Charles Sturt University, 1983 – 1985, Associate Diploma Arts (Communications) |
| Exhibitions |  | Visitors Centre Wellington Botanic Gardens New Zealand, *Windfall,* 4 – 15 Sept 2019  The Link, Ginninderry Canberra, *A Change of Clothes – dressing for good*, 27 May – 18 July 2018 |
| residencies |  | Artist in Residence, Wellington Botanic Gardens, New Zealand, 29 July – 15 Sept 2019  Artist in Residence, The Formary, Wellington, New Zealand, 8 – 29 Sept 2018  Community Artist in Residence, Majura Primary School, Canberra 2006 – 2011  Curator, *Mirror City: Urban and Intimate Geographies of Canberra,* PhotoAccess Inc, Aug 2006 |
| workshops taught |  | **New Zealand**  Karori Arts Centre, Botanical Dyeing Fibres, Wellington Embroiders Guild, 6 Oct 2019  Wellington Botanic Gardens, Botanical Prints and Dyes For Giftwrapping, 11 and 14 Sept 2019  Wellington Botanic Gardens, Using Flax Fibres and Botanic Dyes, 20 Sept 2018  Nairn St Cottage, Wellington Museum, Introduction to Botanic Prints, 25 Sept 2018  **Australia**  Australian National Capital Artists, Natural Dyeing and Rebel Stitching, Canberra, 6 -7 April 2019  Beautiful Silks, Natural Dyeing Spring School, Victoria, 15-17 Oct 2018  Belconnen Arts Centre, Studio Masterclass, Canberra, 4 Nov 2018  One Tree Hill Alpaca Stud, Botanical Dyeing Alpaca Yarn, Canberra, 6 Oct 2018  Kiama Art Studios, Indigo Dyeing, New South Wales, 4 Aug 2018  The Link, Ginninderry, Crafternoons Canberra, 8, 22 July, 12 Aug 2018  Strathnairn Arts, Natural Dyeing and Slow Stitching, Canberra, 23 – 24 June 2018  Strathnairn Arts, Natural Dyeing, Canberra, 7 – 8 Oct 2017  Strathnairn Arts, Natural Dyeing, Canberra ,1 – 2 April 2017  Strathnairn Arts, Natural Dyeing, Canberra, 22 Oct 2016 |
| design markets/ open studios |  | Design Canberra/Australian Capital Artists Open Studio, 10 Nov 2018  Ginninderry Springfest Arts Market, Canberra, 28 Oct 2018 Australian National Capital Artists, Open Studio 5 May 2018 Canberra Style Market, 18 Nov 2017  Fashionably Numb, Design Market, Canberra, 11 Nov 2017  Ginninderry, Springfest Arts Market, Canberra, 14 Oct 2017  Pop Up Shop and launch of clothing label *Every Thread Counts,* Canberra, 9 Sept 2017 |
| workshops attended |  | Berry Quilting Retreat, Indigo Shibori, New South Wales, 18 – 19 Aug 2018 Cardif Collective, Draped Skirt Pattern Making with Studio Faro, Canberra, 17 June 2018 Beautiful Silks at Waihau Bay New Zealand, Natural Dye Retreat, 7 – 15 April 2018 Julie Ryder Artist, Mordant Printing with Natural Dyes, Canberra, 24 – 25 Feb 2018  Beautiful Silks, Natural Dye Summer School, Melbourne, 21 – 23 Jan 2018  Global Sisters, Natural Dyeing with the Bush Dyers of The Kimberley, Canberra, 26 Nov 2017  Julie Ryder Artist, Natural Indigo Dyeing, Canberra, 16 – 17 Sept 2017  Beautiful Silks, Natural Dye Summer School, Melbourne, 23 – 25 Jan 2017  Beautiful Silks, Eco Printing with eco print founder India Flint, Melbourne, 24 – 25 Oct 2015  Beautiful Silks, Subtraction Cutting with fashion designer and academic Dr Julian Roberts, Melbourne, 13 – 14 Sept 2014 |
| lectures presentations |  | Panelist, Natural Dyes Scaled for Industry, Fibreshed Inaugural Conference, Melbourne 1 Sept 2018 Panelist, Eco Wardrobe, Drill Hall Gallery, Canberra, 28 Sept 2017 |
| AWARDS |  | Department of Education Canberra, Volunteer of the Year – Strategic Planning and Project Management, Nov 2008  National Trust of Australia, Academic Excellence in Cultural Heritage Management*,* Nov1993 |
| collections |  | Canberra Museum and Gallery, *Gungahlin On a Plate,* 1996 |
| professional memberships |  | National Association of Visual Artists, Premium Plus Membership 2017 - current  Craft ACT: Craft + Design Centre, Associate Membership 2018 - current |
| employment |  | *Every Thread Counts*, Sustainable Clothing Label, March 2016 – current  Director, Department of Infrastructure/Attorney Generals Department, Australian Government, Public Policy and Programs, 2000 – 2015  Director, Healthy City Canberra, Australian Capital Territory Government, Canberra, 1999 – 2000  Cultural Planner, Wollongong City Council, 1996 – 1999  Consultant Cultural and Heritage Planning/Conservation, 1993 - 1996  Community Artist/Curator, 1986 - 1991 |